* What makes these objects a collection? What are the criteria for inclusion? For exclusion? Are these criteria explicit? Are they more subtle and subjective?

They all share one origin which is the beauty of nature aiming to stimulate the positive feelings of the user, such as being calm, relaxed, motivated, and safe

* What makes this particular collection interesting? How does the method of collection come into play? What are your sources?

Its collection of different parts of nature, scienitic views, and true quotes of life to help you stay in control. All in one bundle

* What meaning does the collection add to each object? What meaning(s) does the collection produce overall?

Reminds you of the creator of nature and that there is a higher power, through your sencesAND POSITIVE FEELINGS. Not letting yourself hold you back from being productive

* Do similar collection exist? What links this collection with others?

Calm.com and many meditation websites and apps

* What aspect(s) of the collection will your site emphasize?

Nature

* What information do visitors first see?

Scenetic views to taking you back to making you aware of your roots.

* How do they get to other areas of the site? Will there be / what would go into a navigation bar?

They will hover from one part to another with minimum emphasis on the design of the bar

* How will the collection be organized on the site? By time (like blogs and Tumblrs)? By other taxonomies? Randomly?

A fixed true order through the cycle of day and night, dead and alive, rain after drought. A reconnection to nature.

* How will the site structure reinforce or contend with the collection?

It will aim towards providing a less of human imposed design and let nature dictate the structure of the site, with little human design.

* How will visitors interact with the collection? Will they access the collection in a prescribed linear manner? Will they make their own way through the collection? Will they be able to make their own connections?

That’s the purpose of the site is the strat building a re establishment and re conncecting the human being back to his rots and were he belongs

* If they are physical objects, how would you document / present it? Similarly, how do they interact with each object in the collection?

Aiming towards making the user feel as if he was there

* Will your site be an archive for a fixed and finite collection, or will it grow over time?

The website will never be outdated, it touches an important aspect of the human life, were if you can understand the website though all matters of time by not being changed.

* How do your choices facilitate (or obscure) an understanding of the content?

The understanding of the content is facilitated by the celrity of mind, the more the user is exposed to it the clearer his mind will, it aims towards healing the thoughts and hearts

* What typography would you use? Color palette?

Images will mostly dictate the theme of the site

* What interactions would guide the user experience?

Mainly the use of common since, making it capable of speaking to all languages.

* Will you use a grid system?

maybe